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## Script Pipeline Screenwriting Competition

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### Script Pipeline Writing Competition

#### Contact

2633 Lincoln Blvd. #701  
Santa Monica, CA 90405  
(323) 424-4243 (voice)

**Web:** [Click here](#)

**Email:** [entry@scriptpipeline.com](mailto:entry@scriptpipeline.com)

**Contact:** Matt Misetich, Contest Coordinator

**MovieBytes Interview:** [Chadwick Clough](#)

#### Report Card

Overall:	★★★	(3.1/5.0)
Professionalism:	★★★★½	(3.6/5.0)
Feedback:	★½	(1.3/5.0)
Significance:	★★★	(2.8/5.0)
Report Cards:	67	

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#### Interviews

### MovieBytes Interview: Screenwriter Brett Cooper

*An interview with screenwriter Brett Cooper regarding the Script P.I.M.P. Writing Competition.*

**Q: What's the title of the script you entered in this contest, and what's it about?**

A: The script I entered is called SNOOP. It's a family adventure about a boy who fancies himself a professional Christmas present snooper. He goes to the North Pole to snoop on Santa Claus, and is recruited by a rogue elf to steal Santa's list.

**Q: What made you enter this particular contest? Have you entered any other contests with this script? If so, how did you do?**

A: I had read about the Script P.I.M.P. contest here and there. My decision to enter was based upon the favorable report cards on MovieBytes, the long and impressive list of prodcos who would be reading the winning scripts, the \$10,000 prize purse and the fact that it's split among four grand prize winners.

I have entered several other contests including Scriptapalooza, Five and Dime, Writer's Network, the Nicholl, the Chesterfield, Final Draft and Creative Screenwriting. SNOOP was a runner-up in Scriptapalooza, a finalist in Five and Dime and a quarterfinalist in Writer's Network.

**Q: Were you satisfied with the administration of the contest? Did they meet their deadlines? Did you receive all the awards that were promised?**

A: I was thrilled with the way Script P.I.M.P. was run. Chadwick Clough is professional and genial in every respect: in person, in correspondence, in the meeting of deadlines and in the quality web site he maintains. Top notch.

I did receive all of the advertised awards. Script P.I.M.P. rented out the Hollywood Improv in Hollywood for the presentation ceremony. Scores of industry executives were there. It was extremely cool. (And the comics who performed were hilarious.)

**Q: Were you given any feedback on your script? If so, did you find the feedback helpful?**

A: I was not given any script feedback, nor was I promised any.

**Q: Has your success in this contest helped you market your script? Were**



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**you contacted by any agents, managers or producers?**

A: Yes, one prodco requested my script, as did one literary manager who recently passed SNOOP on to a young actor from a current hit movie. To me, this kind of exposure is invaluable.

**Q: What's your background? Have you written any other screenplays or television scripts?**

A: I have written two other scripts, one prior to and one subsequent to SNOOP.

**Q: Do you live in Los Angeles? If not, do you have any plans to move there?**

A: I live near Chicago but will move to LA at the first opportunity -- if not sooner! A script sale, of course, would be the ideal one-way ticket for me and my family...

**Q: What's next? Are you working on a new script?**

A: I am now writing my fourth script, which I hope to finish by February.

Posted Monday, December 15, 2003

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